

# Inside Vijaybhoomi Campus: Updates You Can't Miss!

## Campus Buzz: Updates You Can't Miss!



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### UNIVERSITY HIGHLIGHT

Strings, Soul & Spotlight: Acoustic Night 2026 Sets VU Ablaze



Vijaybhoomi University came alive with music and magic at the 2026 edition of Acoustic Night, held on 29th January and hosted by the Cultural Committee. Students from all years and schools joined forces to create an unforgettable evening filled with rhythm, passion, and pure talent.

The night unfolded with mellow vibes and soulful tunes, featuring a beautiful mix of Bollywood classics, heartfelt original songs, and popular English covers. From powerful solo performances to captivating duets and trios, every act brought something unique to the stage. Piano covers added a touch of elegance, while flamenco-style guitar performances left the audience spellbound.

Acoustic Night wasn't just an event, it was a celebration of creativity and collaboration. The performers lit up the stage, the crowd soaked in every note, and the atmosphere buzzed with energy. It was a night that truly showcased the artistic spirit of VU and left everyone wanting an encore.

- Elizabeth John, BPA (Music), 2nd Year

### STUDENT SPOTLIGHT

Rahul Purohit Explores Real-World Problem Solving with Generative AI



Rahul Purohit, a second-year student at VSST, recently worked on a Generative AI project as part of the OpenAI Academy x NxtWave Buildathon, alongside teammate Avinash. Approaching the buildathon as a learning experience rather than a competition, the duo focused on creating a solution that was practical and meaningful rather than flashy. Through late-night debugging, logical problem breakdowns, and collaborative decision-making, Rahul gained deeper insight into how AI performs in real-world scenarios with uncertainty and time constraints. Their efforts were rewarded when the project was shortlisted at the State Level, reinforcing the value of thoughtful building and disciplined problem-solving.

- By Asmi Battoo, B.Tech, 2nd Year

### ALUMNI SPOTLIGHT

Crafting Stories Through Sound: Jatin Kalia's Rise in Audio Engineering



Jatin Kalia, an alumni of TSM from the 2021 Batch, is a professional Audio Engineer currently working with FilterCopy and Dice Media, where he handles complete post-production requirements for their content. His work primarily involves dialogue editing, dialogue cleanup, mixing, and mastering for their YouTube channel. FilterCopy is a 10M+ subscriber platform known for short, narrative-driven videos based on everyday life, while Dice Media focuses on long-form, story-led web series. Working across both formats has allowed Jatin to develop a strong understanding of storytelling through sound and adapt his audio approach to different narrative styles.

Beyond post-production, Jatin is actively involved in location sound recording and works on shooting sets, ensuring high-quality on-set audio capture. He also maintains a strong freelance practice, balancing studio work with live sound and performance-based projects.

Jatin's work in live music has been a significant part of his professional journey. He has primarily performed as a DJ in Delhi, including working with renowned hip-hop act Seedhe Maut and engineering with independent artist, Chaar Diwaari. Additionally, he has worked across several large-scale live and experiential venues such as Zomaland by Zomato, Khar Social, Raasta Bombay, and Nesco Trade Center.

Jatin holds a BSc in Audio Engineering and Game Sound Design Production from TSM. His education at TSM provided a strong technical foundation, hands-on learning, and real-world exposure that helped him transition seamlessly into the professional audio and media industry.

- By Elizabeth John, BPA (Music), 2nd Year

## FACULTY का FUNDA



### Labour Codes and the Invisible Worker: Reform or Regression?

India's new Labour Codes arrived with a bold promise: fewer laws, simpler rules, and a faster-growing economy. Sounds great, right? On paper, merging 29 labour laws into just four sounds like a dream come true for efficiency. But law students know better the real story is always in the fine print.

While the Codes aim to make life easier for employers, their impact on workers, especially those in the unorganised sector, raises important questions. Gig workers, delivery partners, contract labourers, and daily-wage earners finally find a mention in the law. That's progress. But recognition without clear and enforceable welfare benefits is like giving a seat without a safety belt!

Higher thresholds for retrenchment and layoffs may encourage business flexibility, but they also make job security feel increasingly fragile. Collective bargaining, once a powerful tool for workers, appears weaker under the new framework. For many workers who were already invisible in practice, these changes risk pushing them further into uncertainty.

Labour law is not just about productivity charts and investment numbers. It is about fair wages, safe workplaces, and human dignity. True reform should strike a balance; where economic growth does not silence the very workers who keep the economy running.

- Prof. Pallavi Chikkala, Faculty, VSoL



### Recent Episodes:

- [How A Liberal Curriculum Created Three Success Stories?](#)
- [What Makes A Future-Ready School?](#)

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## The VU Edge

Vijaybhoomi University is India's first Liberal Professional University, offering a future-ready, industry-aligned curriculum grounded in a liberal professional framework.

Committed to nurturing **holistic, socially responsible, and continuously employable professionals**, the University fosters learner-centric, multidisciplinary education that encourages self-discovery, innovation, and global relevance across emerging and high-demand fields.



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