

# Express with Ease: Students Speak.

## Comedy, Art, and Censorship: Where do we draw the line?

February 5, 2021

Main  
Takeaway

**A stringent censorship policy kills democracy.**

### Introduction

There is some truth to every joke and an expression through every art. Censorship is a powerful tool that can work for or against society and the people. In many cases, it's censorship in the unofficial sense. Comedy is brutal hard work. You know that silence that follows when a joke falls flat? And then there's dealing with hecklers, too? Censoring art is the equivalent of censoring a person's own mind, and preventing them to freely express themselves. Has censorship today gone too far way? Is it killing art and comedy? Where do we draw the line? Join us in our latest Express with Ease session on "Comedy, Art, and Censorship: Where do we draw the line?" with Ms. Aishanaya Singh, Ms. Anushka Srivastava, Mr. Asmit Kumar Yadav, and Mr. Shaan Abbas from the Dalimss Sunbeam School, Ramkatora, Varanasi, on the 5th of February 2021 at 5:00pm.

VIJAYBHOO MI UNIVERSITY

Express With Ease

**Comedy, Art, and Censorship**  
Where do we draw the line?






Ms. Aishanaya Singh    Ms. Anushka Srivastava    Mr. Asmit Kumar Yadav    Mr. Shaan Abbas

In conversation with


**Ms. Kritika Padode Bhandari**  
 Advocate, Founding Team Member  
 Vijaybhoomi University

Friday, February 5, 2021  
5pm onwards

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*Takeaway* **Learnings**

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- Censorship should reduce the impact of hate speech in society. But not shun out of emotions and sentiments of the people.
- The debate is on whether censoring should be enforced by a government or independent body.
- By implementing a government board of censorship, it keeps the nation's well-being at the forefront.
- An independent non-profit body, if formed by diverse panelists, can rule out the right and wrong without hindering talents.
- Visual media is now what storybooks were. They have an impact on people's lives, including children. Hence, it is vital to regulate what the audiences see.
- Media is a complex and sensitive subject to many. It involves awareness, emotions, and knowledge.
- Those who cross the lines of good taste must face the consequences.
- Artists and comedians must use their consensus in every work they construct.

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## Speakers

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**Ms. Kritika Padode Bhandari,**

Board Member at Vijaybhoomi University.

([Kritika Padode Bhandari - Advocate - Delhi High Court & Supreme Court of India | LinkedIn](#)).

**Ms. Aishanaya Singh,**

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